

Der goldig Öpfel

(nach der Gschicht vom Max Bolliger)

für Posune und Sprächer

Musig und Textübersetzig : Roland Schwab

Uf ere Matte, z'mitts im Wald, steit e Öpfelboum. Er isch breiter und höher als alli andere Böim. Es isch e Rieseöpfelboum.

Sini viele Bletter si so gross wieTäller. Aber er treit nume ei einzige Öpfel. Und dä Öpfel hanget am oberschte Ascht, nach bi der Sunne, nach bim Mond, nach bi de Sterne.

Der Öpfel isch us Gold.

Der Boum mit dem goldige Öpfel

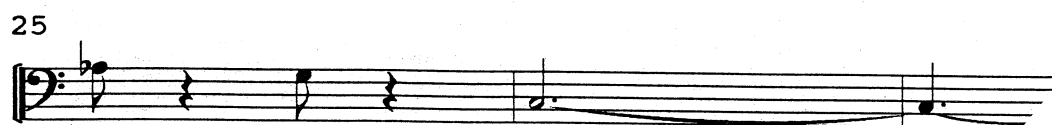
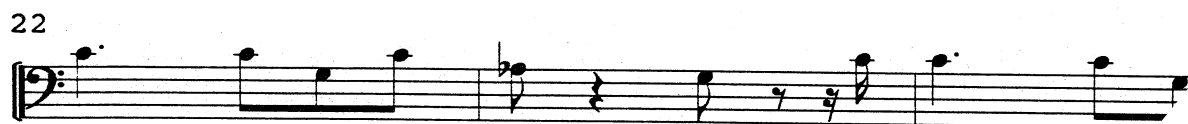
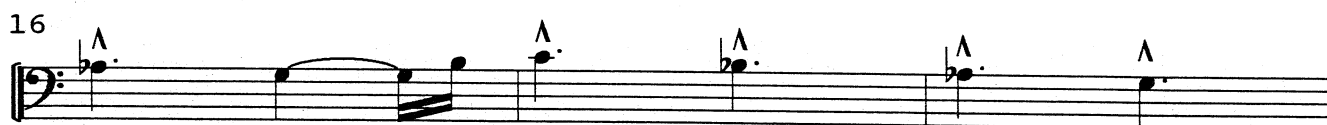
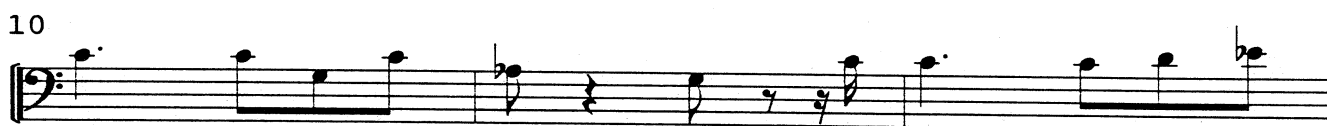
♩ 80 (geheimnissvoll, misterioso)

The musical score is written in bass clef with a 4/4 time signature. It consists of several staves of music, each starting with a measure number (5, 9, 13, 17). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as articulation marks like slurs and accents. There are also triplets indicated by a '3' over a group of notes. The music is characterized by a slow, mysterious tempo.

I der Nacht chunnt der Lõi us em Wald. Er gseht der goldig
Öpfel im Mondschn. "Bin i nid der König vo de Tier", seit
der Lõi, "dä Öpfel ghört mir! I wott jetz undere Boum ga
hocke u ga warte, bis er abegheit."

Der Lõi

♩. 65 (majestätisch, maestoso)



ad. 1'

I der nächschte Nacht chunnt der Elefant us em Wald. Er gseht der Löi under em Boum hocke. Er gseht der goldig Öpfel im Mondschn. "Bin i nid ds schwärschte Tier vo allne", seit der Elefant, "der Öpfel ghört mir! I wott jetz undere Boum ga hocke u ga warte, bis er abegheit."

Der Elefant

♩ 70 (wichtig, pesante)

ff

mf

rit.

mf

rit.

ff

I der dritte Nacht chunnt der Tiger us em Wald. Er gseht der Löi u der Elefant under em Boum hocke. Er gseht der goldig Öpfel im Mondschyn. "Bin i nid der allersterchscht vo allne Tier", seit der Tiger, "der Öpfel ghört mir! I wott jetz undere Boum ga hocke u ga warte, bis er abegheit."

Der Tiger

♩ 130 (kraftvoll, agressivo) *Flatterzunge*

The musical score for 'Der Tiger' is written in bass clef with a 4/4 time signature. It consists of eight staves of music, with measure numbers 4, 7, 10, 13, 16, 19, and 22 indicated at the beginning of their respective staves. The score includes various dynamics and performance markings:

- Staff 1 (measures 1-4): *ff*
- Staff 2 (measures 5-7): *mf* (measures 5-6), *ff* (measures 7-8)
- Staff 3 (measures 9-10): *acc.* (measures 9-10), *rit.* (measures 11-12)
- Staff 4 (measures 13-16): *mf* (measures 13-14), *a tempo ff* (measures 15-16)
- Staff 5 (measures 17-19): *acc.* (measures 17-19)
- Staff 6 (measures 20-22): *rit.* (measures 20-22)

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